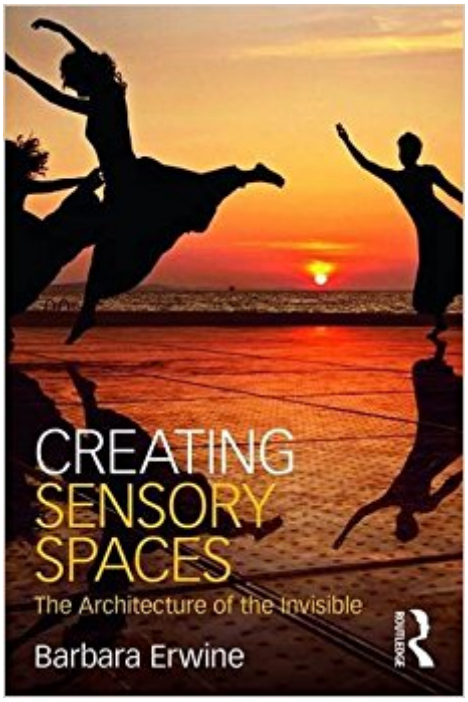
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Creating Sensory Spaces: The Architecture Of The Invisible



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Synopsis

Creating Sensory Spaces celebrates spaces enlivened with sensual richness and provides you with the knowledge and tools necessary to create them. Drawing on numerous built case studies in ten countries and illustrated with over 85 full color images, the book presents a new framework for the design of sensory spaces including light, color, temperature, smell, sound, and touch. Bridging across disciplines of architecture, engineering, phenomenology and perceptual psychology, this book informs the design of buildings and neighborhoods that reclaim the role of the body and all the senses in creating memorable experiences of place and belonging.

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Customer Reviews

Creating Sensory Spaces celebrates spaces enlivened with sensual richness and provides you with the knowledge and tools necessary to create them. Drawing on numerous built case studies in ten countries and illustrated with over 85 full color images, the book presents a new framework for the design of sensory spaces including light, color, temperature, smell, sound, and touch. Bridging across disciplines of architecture, engineering, phenomenology and perceptual psychology, this book informs the design of buildings and neighborhoods that reclaim the role of the body and all the senses in creating memorable experiences of place and belonging.

This is an unusual and insightful book that is timely for all the ways man-made creations (architecture) have a bearing on our total beings. I loved the fact that so much of the world was

considered. The photographic illustrations were powerful and made their point, in addition to often being beautiful to view.

To me, Barbara ErwineÃƒÂ¢Ã â ¬Ã â„¢s book is a feast for the mind, the senses, and imagination. While its clearly written technical sections identify it as a textbook, the authorÃƒÂ¢Ã â ¬Ã â„¢s poetical reflections and the generous selection of subtly beautiful illustrations are a delight for any curious reader. I predict that architecture students, professionals, and lay readers alike will treasure this little volume. It offers an exquisite, succinct exploration of the myriad possibilities of our felt connection with architecture.I was captivated by the sensuous world that opened up as, guided by Erwine, I began to focus on the relationship between the built environment and my senses. Sound, smell, kinesthetic awareness, temperature, color, textureÃƒÂ¢Ã â ¬Ã Â|. here are vividly depicted examples of how these can affect our experience with architecture, explained with lusciously evocative language, yet laced with scientific and technical insight. I want to keep this book handy, for the inspiration it offers, its provocative ideas, and its value as a resource.

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